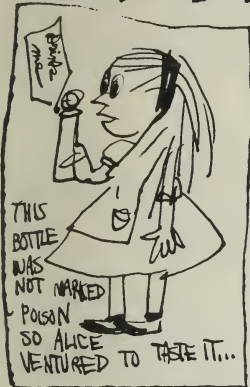


# KPFA FOLIO

APRIL  
6-19  
1964

## ALICE IN RADIOLAND



# THE KPFA FOLIO

Vol. 14, No. 27

APRIL 6 - 19, 1964

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay \$12 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFA-fm serves Southern California, and WBAL-fm serves New York. All are non-profit and without commercial advertising.

Note: A date at the end of a program description is the date for rebroadcast of that program.

## 94.1 on FM

Studios at 2207 Shattuck Ave.  
TH 8-6767 Berkeley 4

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

JUDY CLANCY designed this 15th Anniversary Folio in the spirit of Lewis Carroll and with the wonderful drawings of John Tenniel. The cover could only be by BILL DEMPSTER. Several photographs are by PHIZ MOZESSON. ERNEST LOWE, G. PAUL BISHOP, CLOYD MASENGILL, and JOE DIAZ also contributed photos.

### Jim Armstrong



who brought you Vashtai, Queen of Queens  
Mate of the Balrog, and other wonders from  
Compendium Cliché Productions....

PRESENTS *Live*, at KPFA's SAN FRANCISCO STUDIO  
(321 Divisadero)

## "CLOSE-UPS"

☆ An Original Satiric Review of Songs, Sketches & PEOPLE

☆ Book by Jim Armstrong ☆ Music by Phil Dethlefsen,  
Chuck Jones, Tom Harley and Bob Monell  
Directed by Arthur Conrad with ☆ Patti Tafjen,  
Veronica Lehner ☆ Dina DeSantos ☆ Robert Miller  
☆☆ Robert Cowell ☆ Robert Wood

8:30 pm. Friday, April 17 & Sat. April 18  
Admission \$2.00 CALL KPFA FOR RESERVATIONS



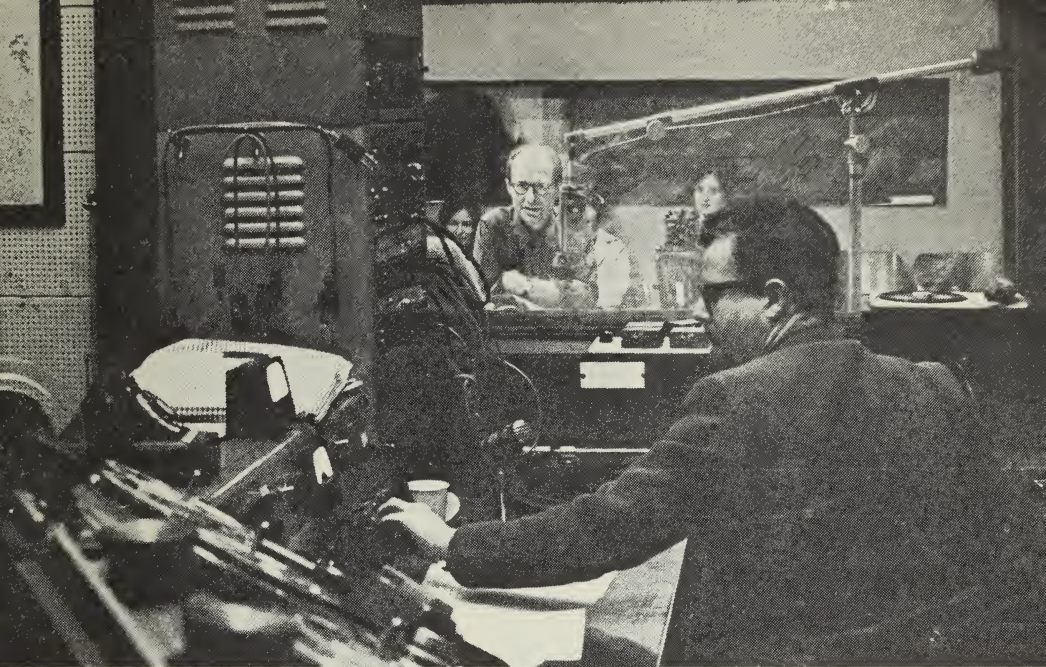


photo by Phiz Mozesson

## 15 Years in Radioland

It is traditional that a dedication be made. On the Fifteenth Anniversary of KPFA and Pacifica—April 15 to be exact—we keep that tradition and here propose a toast:

“To the joyous and the generous who grace these pages; to others heard and not seen; to still others seen but not heard; and to all who give life to our troubled air, we raise the glass high and dedicate these pages.”

To you, dear subscriber, we would have the Duchess speak for us as she says, “I make you a present of everything I’ve said as yet.” And the moral of *that* is “Take care of the sense and the sounds will take care of themselves.”

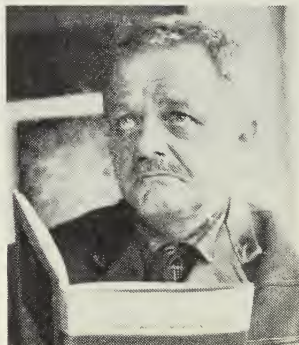
“Everybody has won,  
and *all* must have prizes.”  
—The Dodo





"The question is," said Alice, "whether you *can* make words mean so many different things."

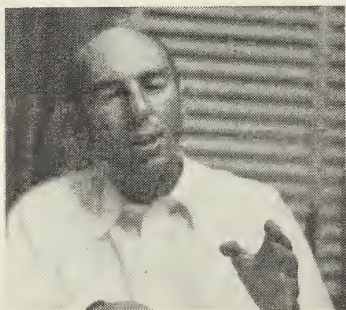
"The question is," said Humpty Dumpty, "which is to be master—that's all."



Kenneth Rexroth



Lila Hassid



Erik Bauersfeld



Jim Armstrong

Photo by Cloyd Masengill



Herbert Feinstein and Friend

Photo by Joe Diaz





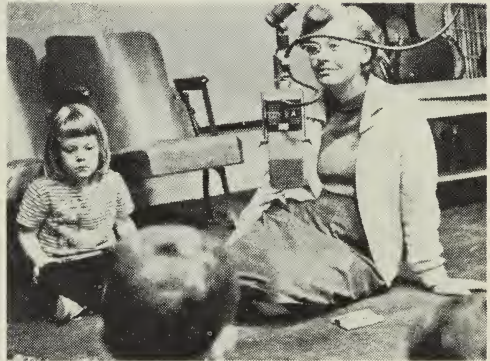
R. G. Davis and Saul Landau



"Thank you, it's a very interesting dance to watch," said Alice, feeling very glad that it was over at last: "and I do so like that curious song about the whiting."



Ellyn Beaty



Stella Toogood and Friends



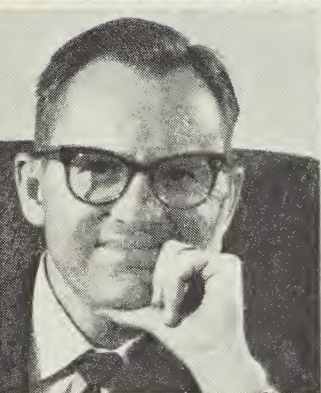
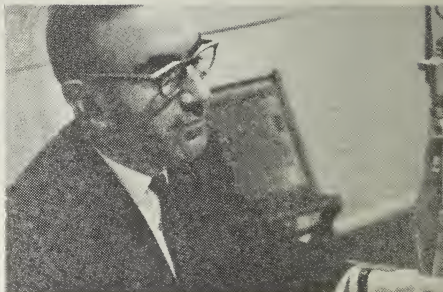
"Speak roughly to your little boy,  
And beat him when he sneezes:  
He only does it to annoy,  
Because he knows it teases."

—The Duchess

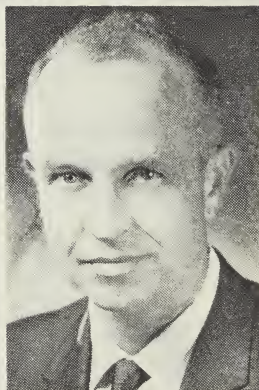
Sidney Roger



Phiz Mozeson



Marshall Windmiller



Hallock Hoffman



Sidney Akselrad

Claire Isaacs

"It's really dreadful . . . the way all the creatures argue.  
It's enough to drive one crazy!"



"I think you might do something better with the time . . . than wasting  
it in asking riddles that have no answers."





Louis Hartman



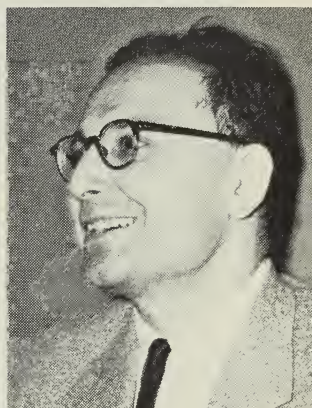
Helen Nelson



William Mandel and Friends



Hanna Pitkin



Seymour Lipset

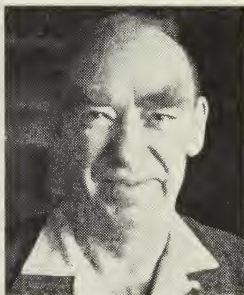
Photo by G. Paul Bishop



Kenneth Post

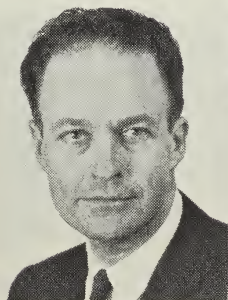


Urban Whitaker

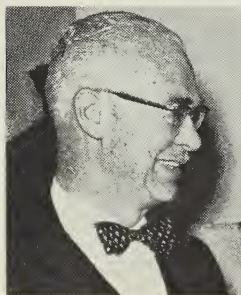


John Hopkins

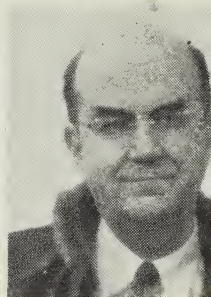
"Speak English!" said the Eaglet. "I don't know the meaning of half those long words and, what's more, I don't believe you do either!"



Frank Quinn



Herbert Hanley



Robert MacCollister

“You may call it ‘nonsense’ if you like . . . but I’ve heard nonsense, compared with which that would be as sensible as a dictionary!”

—The Red Queen

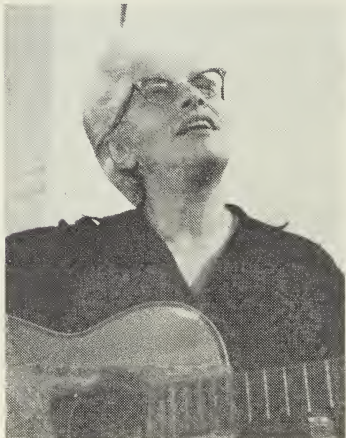


Philip F. Elwood

Photos by Phiz Mozeson



Anthony Boucher



Malvina Reynolds



Frank de Bellis



Rolf Cahn

Photo by Ernest Lowe



Dwight Peltzer



“If *that* doesn’t ‘drum them out of town’ . . . nothing ever will!”

—Alice



- 7:00 LOUIS HARTMAN begins another two weeks of news, views, oddments and observations first thing weekday mornings
- 7:15 LULLY, COUPERIN, AND RAMEAU  
LULLY Dies Irae  
(soloists, Lamoureux Ens—Courand) (Arc 3097) (22)
- COUPERIN Suite, B minor  
(Neumeyer) (Arc 3056) (26)
- RAMEAU Cantata, "L'Impatience"  
(Verlooy, Ens) (Arc 3123) (13)
- RAMEAU Suite, D major  
(Fuller) (Cambridge 691) (24)
- RAMEAU Cantata, "Diane et Acteon"  
(Verlooy, Ens) (Arc 3123) (12)
- 9:00 COMMENTARY Helen Nelson
- 9:15 BENTLEY ON BRECHT—VII (WBAI)
- 10:00 CONTEMPORARY PIANO MUSIC  
David Tudor plays Stockhausen's Klavierstueck XI, and Marcelle Mercenier the lengthy Piano Sonata No. 2 by Pierre Boulez (Festival tapes)
- 10:45 HOSTAGES FOR PEACE REVISITED  
Stephen D. James talks with Chris Koch (WBAI)
- 11:15 MISCELLANY
- 11:30 ORCHESTRAL CONCERT (March 23)  
NIELSEN Symphony No. 5, Op. 50 (33)  
IVES Symphony No. 3 (20)  
VAUGHAN WILLIAMS Symphony No. 4 (32)
- 1:00 THE JEWISH WRITERS OF THE 50's AND 60's Dr. Sidney Richman of Los Angeles State College is the speaker (KPFF)
- 1:45 THE COUP IN SOUTH VIET NAM A highly detailed account by Robert Shaplen which appeared in mid-December in the New Yorker magazine. Read by Gil Robinson. (KPFF)
- 2:30 MUSIC OF THE ITALIAN MASTERS  
Frank de Bellis
- 4:00 PROGRAMS FOR YOUNG PEOPLE See page 22
- 5:30 VOCAL RECITALS—V: IRMGARD SEEFRIED  
STRAUSS Eight Songs  
(DGG 12018) (21)  
SCHUMANN Poems by Maria Stuart  
(Schiller)  
BRAHMS German Folksongs  
(DGG 19 372) (7, 22)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Charles Frankel (APR 7)
- 7:15 SOVIET PRESS AND PERIODICALS  
William Mandel, with questions and answers (APR 7)
- 7:30 BIBER SONATAS—3 The third and final program introduced by the violinist Sonya Monosoff presents mystery sonatas 11 through 15 by the 17th Century Heinrich Biber. (WBAI)
- 8:15 RUSK, RUSSELL AND THOMAS ON SOUTH VIETNAM Excerpts from the U. S.

- Secretary of State's Press Conference in Washington, March 6, and statements by Bertrand Russell and Norman Thomas recorded March 1 for the Political Union Board of the Associated Students, Stanford University.
- 8:45 GEZA ANDA PLAYS SCHUBERT The Sonata in B<sup>b</sup> major, D 960 (DGG 18 880)
- 9:15 MOVIES John Fell's biweekly comments (APR 7)
- 9:30 MEMOIRS OF LORENZO DA PONTE—VIII "As fast as I wrote the words Mozart set them to music." (WBAI) (APR 15)
- 10:00 GOLDWATER AND THE DEMOCRATS IN ARIZONA Charlie Hayden interviews John Gabusi, a veteran of four major Arizona political campaigns (WBAI)
- 10:30 THE LIBERAL DEMOCRAT IN 1964 Sen. Hubert H. Humphrey speaking at the 1964 Convention of the California Democratic Council in late Feb. (KPFF)
- 11:15 GEZA ANDA PLAYS SCHUMANN The Symphonic Etudes, Op. 13 and the Fantasia in C major, Op. 17 (DGG 18 868)

TUESDAY, April 7

- 7:00 LOUIS HARTMAN
- 7:15 MUSIC BY ROBERT SCHUMANN  
Symphony No. 2, C major, Op. 61  
(Cleveland Orch—Szell) (Epic 3832) (36)  
Dichterliebe, Op. 48  
(Souzay, Baldwin) (Epic 3747) (29)  
Fantasy, C major, Op. 17  
(Shure) (Epic 3508) (32)
- 9:00 COMMENTARY Charles Frankel
- 9:15 "THE LOVED ONE"—VI Michael Pulman continues his reading of the Evelyn Waugh novel (KPFA Archives)
- 9:45 MUSIC BY MENDELSSOHN—I  
The sonata in E, Op. 6, performed by pianist Robert Helps
- 10:15 SOVIET PRESS AND PERIODICALS  
William Mandel
- 10:30 MOVIES John Fell
- 10:45 "CONTROL OF THE PANAMA CANAL: AN OBSOLETE SHIBBOLETH?" Alan Block reads a prophetic article from the April 1959 Foreign Affairs Quarterly (KPFF)
- 11:15 MUSIC BY MENDELSSOHN—II The Octet in E<sup>b</sup> major, written at the age of 16. Performance is by the Vienna Octet. (London 9706)
- 11:45 INTERVIEW WITH A PANAMANIAN STUDENT Roy Bryce, a Panamanian now attending UCLA, talks with Pauline Bart (KPFF)
- 12:15 MISCELLANY
- 12:30 MEDICAL RADIO CONFERENCES—XII
- 1:30 HOLLAND IN ART AND MUSIC The Amsterdam Concertgebouw performs Haydn's Symphony No. 99 in E<sup>b</sup> and Stravinsky's A Sermon, A Narrative and a Prayer. The program includes an interview with the Dutch playwright Max Croiset.

- 2:30 **AFRICAN PROSPECT—I: Light From the Past.** First of a six-part UNESCO series.
- 2:45 **A RECENT VISIT TO ISRAEL—I** Dr. Lilli Rahn, one of the leaders of Hadassah, women's Zionist organization in the U. S., talks with Burt White. See 3:45 p.m. today for the second part of this conversation, and also 2:45 p.m. April 16.
- 3:15 **POLISH CONTEMPORARY MUSIC** Instrumental Singing by Gorecki, Canto per Complesso da Camera by Kotonski, and Kotyicka's Permutations for piano (1962 Warsaw Festival)
- 3:45 **A RECENT VISIT TO ISRAEL—II**
- 4:15 **PROGRAMS FOR YOUNG PEOPLE** See page 22
- 5:30 **MOZART-BACH CYCLE—XVII**  
J. C. BACH Vauxhall Songs  
(Vyvyan, Boyd Neel Orch—Dart) (OL 50132) (19)  
C. P. E. BACH "Essay" Sonata No. 6  
(Katzenellenbeger) (Lyrichord 63) (11)  
MOZART Symphony No. 38, D, K. 504  
(London Phil—Leinsdorf) (West 18116) (22)
- 6:30 **KPFA NEWS**
- 7:00 **COMMENTARY** Marshall Windmiller (APR 8)
- 7:15 **REVIEW OF THE BRITISH WEEKLIES** (BFA)
- 7:30 **MARNI NIXON RECITAL** The Los Angeles soprano sings compositions by Castelnuovo-Tedesco, Peter Korn and others with accompaniments by Barbara Korn and Mr. Castelnuovo-Tedesco.
- 8:30 **CONSUMER PROTECTION** John Hopkins talks about "sharp" advertising for a dull knife and about battery additives, among other things
- 8:45 **OF SHOES AND SHIPS AND SEALING WAX** Fifteen years of special programming for young people are summarized and re-captured in a special KPFA birthday program for adults. Produced by Joan McIntyre.
- 10:00 **MAN AND THE SEA—I** Marine Biology and Marine Stations. First of a series of four talks by Dr. Joel Hedgpeth, director of the Pacific Marine Station of the University of the Pacific at Dillon Beach, Calif.
- 10:30 **JAZZ ARCHIVES** Philip F. Elwood (APR 8)
- 11:00 **GREAT PERFORMANCES OF THE CENTURY** The English pianist Solomon is heard



in recorded performances of Beethoven's Sonata No. 3 in C major, Op. 2, No. 3, and the Trio No. 7 in B $\flat$  major, Op. 96 (Archduke) on the HMV Plum Label. John Francis comments. (WBAI)

## WEDNESDAY, April 8

- 7:00 **LOUIS HARTMAN**
- 7:15 **AMERICAN PIONEERS**  
JOHN ALDEN CARPENTER Concertino for Piano and Orchestra  
(Mitchell, Goeteborg Orch—Strickland) (CRI 180)  
CARL RUGGLES Lilacs; Portals  
(Juilliard Orch—Praisnitz) (Col 4986) (8)  
JOHN BECKER Concerto Arabesque  
(Kayser, Oslo Phil—Strickland) (CRI 177) (9)  
GOTTSCALK Symphony, "A Night in the Tropics"  
(Utah Sym—Abravanel) (Vanguard 1103) (19)  
WALLINGFORD RIEGGER Variations for Piano and Orchestra  
(Owen, Louisville Orch—Whitney) (Lou 545-3) (15)  
CHARLES IVES Three New England Holidays  
(Tokyo Phil, Goeteborg Orch, Iceland Chorus & Orch—Strickland) (CRI 163, 180, 177) (30)
- 9:00 **COMMENTARY** Marshall Windmiller
- 9:15 **MEMOIRS OF LORENZO DA PONTE—VII** (WBAI)
- 9:45 **THE NEW RUSSIAN POET** Robert Rozhdestvensky, one of the leading younger poets in the Soviet Union, discusses literature with Jack Hirschman and reads from his work (KPFK)
- 10:30 **DAG HAMMARSKJOLD MEMORIAL LECTURE** A talk entitled "The First 25 years of the U. N.—from San Francisco to the 1970's," prepared for delivery by Secretary Rusk and read to a Columbia University audience in January by Harlan Cleveland of the State Department (KPFK)
- 11:15 **MISCELLANY**
- 11:30 **MUSIC BY CLEMENTI**  
The programmatic sonata, "Didone Abbandonata," Clementi's last sonata, in a performance from the 38th Haslemere Festival by Joan Davies (BBC)
- 12:10 **WEDNESDAY NOON CONCERT** Soprano Ellen Leibovici Hahn and pianist Helen Saylor Sizer in a recital of songs by Gluck, Mozart, Wolf, Handel and Berlioz, broadcast live from the campus of UC-Berkeley.
- 1:00 **DANCE AND TEEN AGERS** Shele Bramer talks with Gloria Unti, Judith Job and John Graham, three San Francisco dance teachers.
- 2:00 **JAZZ ARCHIVES** Philip F. Elwood
- 2:30 **AFRICAN PROSPECT—II: The Wealth of Africa**
- 2:45 **"CUBA'S PLACE IN THE PLANS OF WORLD COMMUNISM"** Joost Sluis, M. D.,



### 3:45 SHOSTAKOVITCH PLAYS SHOSTAKOVITCH—I

The Russian composer plays his Trio, in E minor, Op. 67, "in memory of Ivan Sollertinsky," with David Oistrakh, violin, and Milos Sadlo, cello (Mercury 78's)

### 4:15 PROGRAMS FOR YOUNG PEOPLE See page 22

### 5:30 VOCAL RECITALS—VI: AAFJE HEYNIS

BACH "Schlafe, mein Liebster," from "Christmas Oratorio" (Vienna Sym—Gillesberger) (Epic 3805) (10)

ITTER "O Amantissime sponse Jesu" (Netherlands Chamber Orch—van der Horst) (Epic 3863) (14)

BACH Cantata No. 169, "Gott soll allein" (Netherlands Bach Choir, Chamber Orch—van der Horst) (Epic 3863) (10)

### 6:30 KPFA NEWS

### 7:00 COMMENTARY Rabbi Sidney Akselrad (APR 9)

### 7:15 PREVIEW Clair Isaacs introduces some upcoming events (APR 9)

### 7:30 FOUR POEMS OF WALLACE STEVENS, read by Lewis Hill with some comments. (KPFA Archives)

### 8:00 A CONCERT FROM TOKYO From the first Festival of Contemporary Music, held in Tokyo in 1960, the "Canzone da Sonare" by Matsushita, the "Piano Sonata" by Akira Miyoshi, and "Cantata based on some views of Atomic Bombing," by Hikaru Hayashi (NHK)

### 8:30 CONGRESS SHALL MAKE NO LAW?—I

A special program for KPFA's 15th Birthday Folio, produced by Burton White, which is an attempt to show what the meanings of the First Amendment are. See 3:30 April 12 for Part II.

### 10:00 GOLDEN VOICES Anthony Boucher presents a French bass of 50 years ago, Juste Nivette, in arias from French opera by Halevy, Rossini, and Meyerbeer (APR 9)

### 10:30 BOOKS Kenneth Rexroth

### 11:00 LITTLE MAGAZINES Rella Lossy and Ed Baker continue their examination (APR 9)

### 11:30 WEDNESDAY NOON CONCERT, re-broadcast from earlier today

## THURSDAY, April 9

### 7:00 LOUIS HARTMAN

### 7:15 MUSIC BY FREDERIC CHOPIN

Two Nocturnes, Op. 27 (Smetelin) (Epic 6007) (10)

Trio, G minor, Op. 8

(Oistrakh, Knushevitzsky, Oborin) (West 18174) (27)

Andante Spianato et Polonaise, Op. 22

(Vasary, Berlin Phil—Kulka) (DGG 19 452) (14)

Cello Sonata, G minor, Op. 65

(Starker, Seboek) (Merc 50320) (24)

### Piano Concerto No. 1, E minor, Op. 11

(Lhevinne, Nat'l Orch Ass—Barnett) (Vanguard 2111) (35)

### 9:00 COMMENTARY Rabbi Sidney Akselrad

### 9:15 "THE LOVED ONE"—VII

### 9:45 JAPANESE CLASSICAL MUSIC A program provided by the Nippon Hoso Kyokai (Japanese Broadcasting Corporation)

### 11:00 PREVIEW Claire Isaacs

### 11:15 MISCELLANY

### 11:30 LIEDER CONCERT (March 26)

BEETHOVEN 3 Songs (14)

SCHUBERT Die Winterreise (74)

### 1:00 ART FORUM: New Nihilism or New Art?

Three artists—Dan Flavin, Don Judd, and Frank Stella—discuss some aspects of their work with Bruce Glaser (WBAI)

### 2:00 LITTLE MAGAZINES Rella Lossy and Ed Baker

### 2:30 AFRICAN PROSPECT—III: The Road to Literacy

### 2:45 SHOSTAKOVITCH PLAYS SHOSTAKOVITCH—II

A program of piano music, including "Seven Children's Pieces"; "Three Fantastic Dances," Op. 5; the "Polka" from the "Golden Age" ballet, and eight Preludes from Op. 24 (Mercury 10035)

### 3:15 NUTRITION: Food Taboos. Another in the series by Marshall Deutsch (WBAI)

### 3:45 GOLDEN VOICES Anthony Boucher

### 4:15 PROGRAMS FOR YOUNG PEOPLE See page 22

### 5:30 MOZART-BACH CYCLE—XVIII

C. P. E. BACH Organ Concerto, E<sup>b</sup> major (Alain, Leclair Ens) (West 18754) (19)

J. C. BACH Organ Concerto, F major (Dart, Boyd Neel Orch) (OL 50132)

MOZART Symphony No. 39, E<sup>b</sup>, K. 543

(London Phil—Leinsdorf) (West 18116) (25)

### 6:30 KPFA NEWS

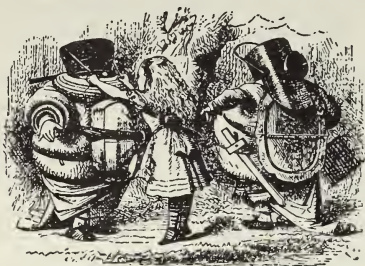
### 7:00 COMMENTARY Sidney Roger (APR 10)

### 7:15 SPECIAL REPORT, by KPFA News (APR 10)

### 7:30 SEDITION IN LOUISIANA The remarkable story of a police raid on the homes and offices of two New Orleans attorneys, told in a documentary produced by WDSU of New Orleans (WBAI)

### 9:15 THEATER REVIEW R. G. Davis





- \* \* \* \* \*
- 9:30 **LOIS BRANDWYNNE, PIANIST** A recital including a Capriccio by Jules Langert, Chopin's Ballade No. 4 in F minor, the Sonata in C minor, D958, by Schubert, and two compositions by Franz Liszt: the Sonetto No. 23 and the Transcendental Etude No. 10 in F minor
- \* \* \* \* \*
- 10:30 **MODERN JAZZ SCENE** Philip F. Elwood (APR 10)
- 11:00 **MAN AND THE SEA—II: Oceanography.**
- 11:30 **TRAVEL THE HIGHLANDS,** with Marais and Miranda (KPFK) (APR 10)

## FRIDAY, April 10

- 7:00 **LOUIS HARTMAN**
- 7:15 **FLEMISH MUSIC 1450-1675**  
OCKEGHEM Missa Mi-Mi  
(Berkeley Chamber Singers—Zes) (Lyr 108) (29)
- ISSAAC Music for the Court of Lorenzo  
(NY Pro Musica—Greenberg) (Decca 9413) (11)
- JOSQUIN Three Motets  
(Vienna Chamber Choir, Pro Musica—Gillesberger) (BG 620) (18)
- CLEMENS NON PAPA Souterliedekens  
(Antwerp Collegium Musicum—Dirken) (Cant 1116) (14)
- SUSATO Suite of Dances  
(NY Pro Musica—Greenberg) (Decca 9419) (15)
- HACQUART O Jesu, Splendor aeternae Gloriae  
(Antwerp Collegium Musicum—Dirken) (Cant 1116) (15)
- 9:00 **COMMENTARY** Sidney Roger
- 9:15 **"THE LOVED ONE"—VIII and IX** Michael Pulman concludes the Waugh novel
- 10:00 **STRIKES: THE PRIVATE STAKE AND THE PUBLIC INTEREST** George Schultz, dean of the University of Chicago's graduate school of business (KPFK)
- 10:30 **TRAVEL THE HIGHLANDS** Marais and Miranda (KPFK)
- 11:00 **SPECIAL REPORT**
- 11:15 **MISCELLANY**
- 11:30 **ORCHESTRAL CONCERT** (March 25)  
MENDELSSOHN 2-Piano Concerto, E major (27)

BARTOK Violin Concerto (35)  
POULENC 2-Piano Concerto (21)

- 1:00 **VILLAGE WOOLING** A comediettino by GBS, featuring Arlene Sagan and Bernard Mayes
- 2:00 **MODERN JAZZ SCENE** Philip F. Elwood
- 2:30 **AFRICAN PROSPECT—IV: The Future in Their Hands**
- 2:45 **"FREEDOM AND CULTURE"** Nina Serano Landau reads a passage from anthropologist Dorothy Lee's book
- 3:15 **KRENEK PLAYS KRENEK** The Viennese-American Ernst Krenek introduces his own piano music
- 4:15 **PROGRAMS FOR YOUNG PEOPLE** See page 22
- 5:30 **VOCAL RECITALS—VII: RITA STREICH** An All-Schubert program including "Der Hirt auf dem Felsen." (DGG 12030)
- 6:30 **KPFA NEWS**
- 7:00 **COMMENTARY** Urban Whitaker (APR 11)
- 7:15 **REPORT TO THE SUBSCRIBER** KPFA Station Manager Trevor Thomas (APR 12)
- \* \* \* \* \*
- 7:30 **ANNA CAROL DUDLEY RECITAL** Nathan Schwartz is the accompanist. The program includes a group of songs by Purcell, arias by Handel and Mozart, Schumann's Frauenliebe und Leben, and Debussy's Trois Ballades de Francois Villon.
- \* \* \* \* \*

- 8:45 **SHAD POLIER** The first of a series of six commentaries by the chairman of the Governing Conference of the American Jewish Congress. (WBAL)
- 9:00 **BENTLEY ON BRECHT—IX** A second program featuring the German actress, Therese Giehse. (WBAL) (APR 20)
- 9:30 **THE ELEVENTH HOUR** Just-arrived programs
- 10:30 **"EDITOR'S CHOICE—YOU COULDN'T DO WOISE"** Bergen Evans, co-editor of the "Dictionary of Contemporary Usage," exercises his pungent wit (KPFK)
- 11:30 **THE MIDNIGHT SPECIAL** Folk-singers' choice, as they gather in Studio B with Gert Chiarito

## SATURDAY, April 11

- 8:00 **MUSIC BY TSCHAIKOWSKY**  
String Quartet, E $\flat$  minor, Op. 30  
(Boston Quartet) (Boston 206) (36)  
Album for the Young, Op. 39  
(Pressler, piano) (MGM 3204) (28)  
Symphony No. 1, G minor, Op. 13, "Winter Dreams"  
(Prague Sym—Smetacek) (Parl 162) (51)
- 10:00 **COMMENTARY** Urban Whitaker
- 10:15 **BOOKS AND AUTHORS: On Violence.** First of an occasional series by Chris Koch of WBAL
- 10:30 **MAN AND THE SEA—III: Oceanography, Ways and Means.** Joel Hedgpeth



**11:00 THE FOUNTAIN** The first of six programs produced by UNESCO and introducing folk music, east and west (BFA)

#### A DAY OF DOCUMENTARIES

For our Birthday Folio, Ernest Lowe has put together a group of documentaries of a special type: comment by people upon their own lives and problems. These programs were produced by Alan Lomax, the BBC, and Pacifica.

**11:15 BLUES IN THE MISSISSIPPI NIGHT** Alan Lomax produced the first radio documentaries using field recordings in the late '30s and early '40s.

**11:45 DAYS OF OUR YEARS: Youth.** A BBC documentary using the voice-montage technique to record the ideas of some young people

**12:15 SLEEPY JOHN ESTES, 1929-1940** A Folkways release of recorded performances by the famous blind blues singer of Lawdrey county, Tennessee (RBF 8)

**12:45 THE JAPANESE IN CALIFORNIA** A portion of the documentary produced by Marshall Windmiller in 1959

#### 1:15 A MUSICAL MISCELLANY

**1:30 ESCAPE!** Anthony Boucher's biweekly review of new titles in mystery and science fiction (APR 18)

**2:00 AMERICAN COMPOSERS — 1** Walter Piston's Concertino for Piano and Chamber Orchestra (1937), Wallingford Riegger's Canon and Fugue in D minor (1941) and John Becker's Concerto Arabesque for piano and orchestra (1930) (CRI 180 and 177)

**2:30 SOMETIMES YOU WORK A DAY** California farm workers tell of their work and life in a program produced by Ernest Lowe

**3:30 AMERICAN COMPOSERS — 2** John Alden Carpenter's Concertino for Piano and Orchestra (1915), performed by Margaret Mitchell and the Goteborg Symphony Orch-

estra conducted by William Strickland (CRI 180)

**4:00 THERE'S ACTION IN MENDOCINO** A look at the history of this California coastal logging community, and the rapid recent changes. Produced by Ernest Lowe.

**5:00 BUT NO ONE ASKED YOU TO SING** KPFA's Readers Theater takes on Horace's satirical poetry in modern translation

**5:30 JAPANESE MUSIC—VII** Robert Garfias continues his series with a demonstration of Koto performing technique (KPFA Archives)

#### 6:15 MISCELLANY

#### 6:30 KPFA NEWS

**6:45 THIS WEEK AT THE UNITED NATIONS** (BFA)

**7:00 COMMENTARY** Frank Quinn

**7:15 TWO YOUNG BRITISH COMPOSERS** The Variations for viola and piano by Hugh Wood, and Five Piano Pieces, Op. 2, by Peter Maxwell Davies (BBC)

**7:45 TENT CITY** What happened to Negroes in Haywood County, Tenn., when they tried to register to vote. Produced by Chris Koch and Hamish Sinclair in 1962 from recordings by Byron Baer. (WBAI Archives)

**8:45 THE BIG HEWER** Ewan MacColl's BBC radio ballad on the English coal miner

**9:45 TALKING ABOUT THEATER** A glittering assembly of stars in a conversation moderated by Walter Harris (London 5717)

**10:30 CONVERSATION WITH JEANNE MOREAU**—Herbert Feinstein asking the questions

**11:00 THE AMSTERDAM CONCERTGEBOUW** BEETHOVEN Leonore Overture No. 1  
SCHUBERT Symphony No. 9 in C major

**12:00 BLACK MASS** While Erik Bauersfeld takes time out for a transfusion, here is "Lights Out, Everyone" by the master of radio horror, Arch Oboler (Capitol ST 1763)

**12:45 THE GERMAN LIED** Music by Hans Lee

### THE MAD HATTER INVITES YOU TO \* \* \* \*

\* \* \* \* \* a tea dance and open house at the Los Gatos residence of Mr. and Mrs. Melville McBride, 19301 Bear Creek Rd., Los Gatos

Sunday afternoon, April 12th \* 4 to 8 p.m.

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Hassler and Leonhard Lechner. (DGG Archive 3075)

## SUNDAY, April 12

**8:00 SYMPHONIES OF GUSTAVE MAHLER**  
Symphony No. 7 performed by the Vienna State Opera (XWN 2221), and secular songs from the Spanish Song Book of Hugo Wolf sung by Fischer-Dieskau (Angel 35838)

**10:00 BOOKS** Kenneth Rexroth

**10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas

**10:45 IN THE WEEK TO COME** Some intriguing cuts from upcoming programs

**11:00 PIANO MUSIC BY Scriabin—I** Antonin Jemelik plays the Prelude and Nocturne for left hand alone, Op. 9; Vladimir Horowitz, three early works; and Vladimir Sofronitsky, three of the late pieces, including "Vers la Flamme," Op. 72. (Parliament 164, Columbia 5811, Artia 1562)

**11:30 AFRICAN AFFAIRS** Kenneth Post

**12:00 JAZZ REVIEW** Philip F. Elwood

**1:30 OUR SYNTHETIC ENVIRONMENT:** Chemicals in Food Processing. Lewis Herber continues his series (WBAI)

**2:00 MISCELLANY**

**2:15 PIANO MUSIC BY Scriabin—II:** An early sonata (No. 3 in F# minor, Op. 23), and a late one (No. 9, Op. 68, in one movement), played by Soviet pianist Vladimir Sofronitsky (MK 1562)

**2:45 THE LAST DAYS OF HART CRANE** A documentary-montage with the voices of some of Crane's friends and professional associates (WBAI Archives)

**3:30 CONGRESS SHALL MAKE NO LAW?—II**  
A panel of experts discussing the meaning and significance of the First Amendment. Produced by Burt White.

\* \* \* \* \*  
**4:30 A RECITAL OF SOUTH INDIAN CLASSICAL MUSIC** Presented by the American Society for Eastern Arts of Berkeley in KPFA's San Francisco studio-concert hall and rebroadcast to celebrate our fifteenth year of broadcasting. V. Ranganayaki, singer, is joined by mridangamist T. Ranganathan and K. I. Doraswami, tamboura. Robert Brown of Wesleyan University, Conn., is the lecturer.

\* \* \* \* \*

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**6:45 IN THE WEEK TO COME**, KPFA will present . . .

**7:00 COMMENTARY** Albert J. Lima (APR 13)

**7:15 OPINION:** Seymour Melman. The first of two commentaries by the Columbia University professor (WBAI)

**7:30 FROM THE 1962 WARSAW FESTIVAL** "Apreslude for orchestra" by Niccolo Castiglioni, performed by the Polish Radio Or-



chestra conducted by Jan Krenze, and "Arcana" by Edgar Varese, performed by the National Philharmony Orchestra under Stanislaw Wislecki

**8:00 "PASSION AND SOCIAL CONSTRAINT"**  
Psychoanalyst Dr. Ernest Van den Haag talks with Dale Minor about his new book, published by Stein & Day (WBAI)

**9:00 "THE ZOO STORY"** When this short but powerful play by Edward Albee was broadcast by KPFK in Los Angeles, a listener complained to the FCC about Pacifica's "obscene and blasphemous" programming. We are rebroadcasting the play both for its literary merit and for its importance as a test case. This performance stars Mark Richman and William Daniels, directed by Arthur Luce Klein (Spoken Arts 808).

**10:00 "THE ZOO STORY"—Case in Point.** A reconstruction through documents and correspondence of Pacifica's discussions with the FCC regarding our right to broadcast programs which may offend someone's sensibilities. The narrator is Trevor Thomas, KPFA station manager.

**11:00 NEW RELEASES** John Whiting's tour of just-out recorded music

## MONDAY, April 13

**7:00 LOUIS HARTMAN**

**7:15 ENGLISH ORCHESTRAL MUSIC**

DELIUS In a Summer Garden  
(Philadelphia Orch—Ormandy) (Col 5776) (11)

WALTON Symphony No. 2  
(Cleveland Orch—Szell) (Epic 3812) (27)

VAUGHAN WILLIAMS Serenade to Music  
(Soloists, NY Schola Cantorum, NY Phil—Bernstein) (Col L 1007) (14)

ELGAR Serenade for Strings, E minor, Op. 20

(Boyd Neel Orch—Dumont) (Epic 3350) (12)

BRITTEN Spring Symphony, Op. 44

(Vyvyan, Procter, Pears, Covent Garden Chorus & Orch—Britten) (Lon 5612) (31)

**9:00 COMMENTARY** Albert J. Lima

**9:15 BENTLEY ON BRECHT—VIII** (WBAI)

**10:00 WHAT IS THE RADICAL RIGHT TRYING TO TELL US?** Unitarian minister Brooks Walker and Catholic layman Thomas Ritt in a conversation moderated by Edward Borge (KPFK)



- 11:30 20TH CENTURY MUSIC (March 27)  
 SCHOENBERG Kammer-symphonie No. 2 (20)  
 WOLPE Enactments (20)  
 ERICKSON Chamber Concerto (20)  
 VARESE Deserts (25)

1:00 CHALLENGES TO SOCIALISM—I: In America. Mary Saran, a leader of the British Labor Party, in the first of a four-part series (KPFK)

1:15 MODERN ENGLISH ABUSAGE Dwight Macdonald speaks to a UC-Berkeley audience about language vs. linguistics.

2:45 ENGLISH USAGE AND MACDONALD'S ABUSE Robert Ilson, a New York English teacher, comes to the defense of Webster and the linguistic scientists generally (WBAI)

3:15 TWO HUNGARIAN COMPOSERS The Symphony Orchestra of the Hungarian Radio conducted by Gyorgy Lehel in performances of Bartok's Dance Suite and Kodaly's Variations on a Hungarian Folk-song, "Der Pfau" (DGG 18 875)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 22

5:30 VOCAL RECITALS — VIII: BETHANY BEARDSLEE With Robert Helps, piano  
 SCHOENBERG The Book of the Hanging Gardens

(Son-Nova 2) (28)

POWELL Haiku Settings

(Son-Nova 1) (6)

DEBUSSY Proses Lyriques (Festival) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (APR 14)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (APR 14)

7:30 DATA INTERNATIONAL Wil Rose describes to Art Wadsworth how his unusual venture serves as a bridge between personal and technical needs in 117 countries and 1700 volunteer American consultants who can solve the problems (KPFK)

8:00 MAN ON EARTH Ecologist S. P. R. Charter (APR 16)

8:30 MUSIC BY BRUNO MADERNA Two orchestral works recorded by Radio Italiana: "Music for Orchestra No. 2," and the Piano Concerto

9:00 BOOK REPORT Dale Minor reviews "A Fine Madness" (Putnam) by Elliot Baker and "El Senor Presidente" (Atheneum) by Miguel Angel Asturias (WBAI) (APR 14)

9:30 MEMOIRS OF LORENZO DA PONTE—IX "I talked with Mozart and strove to persuade him to go with me to London." The reader is Wallace Kern. (WBAI) (APR 22)

10:00 "THE GOLDEN FRUITS" French novelist Nathalie Sarraute talks with poet and translator Richard Howard (WBAI)

10:45 MAN AND THE SEA—IV: The Inexhaustible Sea. Last in the series by Joel Hedgeth

11:15 QUARTETS BY HAYDN AND MOZART The Amadeus Quartet in recently recorded performances of Haydn's String Quartet in

C major, Op. 76, No. 3 (Emperor) and Mozart's String Quartet in B $\flat$  major, K. 458 (Hunting) (DGG 18 886)

## TUESDAY, April 14

7:00 LOUIS HARTMAN

7:15 THE EARLY BEETHOVEN

Sonata in A major, Op. 2, No. 2 (1795)

(Giesecking) (Angel 35654) (21)

String Trio, E $\flat$  major, Op. 3 (1792)

(Pougnet, Riddle, Pini) (West 18410) (42)

Wind Trio, C major, Op. 87 (1795)

(Kamesch, Kautsky, Hadamously) (West 18409) (22)

12 Variations on a Mozart Aria, Op. 66 (1797)

(Schuster, Wuehrer) (Vox VBX 8) (11)

9:00 COMMENTARY Hallock Hoffman

9:15 POEMS IN PRINT In the first of two programs on surrealism, Sandra Hochman and Daisy Aldan comment and illustrate. See April 17 for the second program. (WBAI)

9:45 SONGS OF IMPRISONMENT Luigi Dallapiccola's cantata written during World War II, in a performance by the Polish Philharmonic Choir and Orchestra under Stanislaw Wislecki

10:15 SOVIET PRESS AND PERIODICALS William Mandel

10:30 BOOK REPORT, by Dale Minor (WBAI)

11:00 SHEM THE PENMAN Dr. Richard Barnes, associate professor of English at Pomona College, with comment and readings from Joyce's "Finnegans Wake" (KPFK)

11:45 SONGS OF LIBERATION The post-war sequel to Dallapiccola's "Songs of Imprisonment." The performance is by the orchestra and chorus of RAI, Rome, conducted by Loren Maazel.

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—XIII

1:30 HOLLAND IN ART AND MUSIC An interview with Gerald Moore, and a performance by the Amsterdam Concertgebouw of Haydn's Symphony No. 97 in C

2:30 A BRITISH CONSERVATIVE LOOKS AT AFRICA Frederic Bennett, M. P. (KPFK)

3:00 AMERICA AND THE UNFINISHED AFRICAN REVOLUTION Sinclair Drake speaks to the Stanford University Foreign Policy Institute

4:00 MOTHER-INSTINCT IN ANIMALS AND





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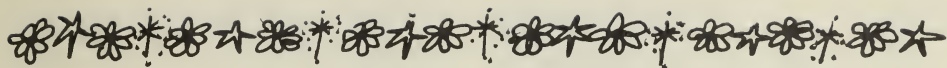
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**BIRDS** Amusing and significant tales of protection of the young by wild and domestic animals, told by Vinson Brown (APR 16)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 22

**5:30 MOZART-BACH CYCLE—XIX**

C. P. E. BACH Freie Fantasie, F# minor (Benson) (Repertoire 901) (13)

J. C. BACH Sonata, C minor (Newmark) (Folkways 3341) (13)

MOZART Symphony No. 40, G minor, K. 550 (London Philharmonic—Leinsdorf) (West 18527) (27)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Roger Kent (APR 15)

**7:15 REVIEW OF THE BRITISH WEEKLY** (BFA)

**7:30 OBJECTOR ON CONSCIENCE ALONE**

Paul Schaffer interviews Daniel Seeger, who successfully sought draft deferral on the sole basis of conscientious objection to war, refusing to avow belief in God (WBAI)

**7:45 LITERATURE AND THE LAW** The evolution of legal attitudes toward obscenity and censorship is traced through readings from leading cases and related commentary. Produced by Jack Nessel.

**8:45 ISAAC STERN PLAYS MOZART** The Concerto in A major, No. 5 with the Columbia Symphony Orchestra conducted by George Szell (Columbia ML 5957)

**9:15 COUNTERPOINT** Footnotes by Jack Nessel to literary and subliterary matters

**9:30 OPEN HOUR**, for new programs

**10:30 JAZZ ARCHIVES** Philip F. Elwood (APR 15)

**11:00 GREAT PERFORMANCES OF THE CENTURY** Wanda Landowska is heard in performances of five Handel suites recorded in 1935 for the Handel Society. John Francis comments. (WBAI)

## WEDNESDAY, April 15

**7:00 LOUIS HARTMAN**

**7:15 MUSIC BY ELLIOTT CARTER**

Suite from "Pocahontas" (1940)

(Zurich Orch—Monod) (Epic 3850) (22)

Piano Sonata (1945)

(Rosen) (Epic 3850) (22)



8 Etudes and a Fantasy for Winds (1950)

(NY Wind Quartet) (CRI 118) (21)

Sonata for flute, oboe, cello, and harpsichord (1952)

(Ens—Conant) (Col 5576) (17)

Double Concerto (1961)

(Kirkpatrick, Rosen, Ens—Meier) (Epic 3830) (22)

**9:00 COMMENTARY** Roger Kent

**9:15 MEMOIRS OF LORENZO DA PONTE—VIII** (WBAI)

**9:45 DE FACTO FINANCIAL SEGREGATION IN MEDICINE** Dr. Paul O'Rourke, speaking before the Adult Education Committee of the First Unitarian Church

**11:15 MISCELLANY**

**11:30 EARLY ENGLISH KEYBOARD MUSIC**

Music for harpsichord by Orlando Gibbons, played by Thurston Dart (OL 50131)

**12:10 WEDNESDAY NOON CONCERT** Cellist Milton Saier and violinist John Wittenberg in a concert featuring alumni of the Junior Bach Festivals. Broadcast direct from UC-Berkeley.

**1:00 CHALLENGES TO SOCIALISM—II In Britain.** Mary Saran continues (KPFK)

**1:30 GREAT DECISIONS** Chris Koch talks with Mrs. Jean Singer about the Foreign Policy Association (WBAI)

**2:00 JAZZ ARCHIVES** Philip F. Elwood

**2:30 AFRICAN PROSPECT—V: The Right to Know**

**2:45 THE GERMAN PSYCHOLOGIST AND THE FINAL SOLUTION OF THE JEWISH PROBLEM** Psychologist H. R. Rogosin draws a parallel or two between some World War II German views and some present-day American attitudes (KPFK)

**3:15 RALPH KIRKPATRICK INTERVIEWED** The eminent harpsichordist, now on the campus of UC-Berkeley, in conversation with Eric Salzman.

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 22

**5:30 VOCAL RECITALS—IX: ERNA BERGER**

BRAHMS Sechs Lieder

PFITZNER Alte Weisen, Op. 33

(acc. Rauchenstein) (DGG 18081) (15, 18)

WOLF Moerike-Lieder

(acc. Scherzer) (DGG 17058) (26)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Sidney Lens (APR 16)

**7:15 PREVIEW** Claire Isaacs (APR 16)

**7:30 THE CONVENTIONAL REVOLUTION** Lewis Hill reads "The Idea of Order at Key West" by Wallace Stevens (KPFA Archives)

**8:05 ISAAC STERN PLAYS MOZART** The Concerto No. 1 in Bb major with the Columbia Symphony Orchestra conducted by George Szell (Columbia ML 5957)

**8:30 THE '30s ARE STILL WITH US** Paul Jacobs inaugurated the San Francisco New School with this discussion of the near-fatal sectarian struggles of the left during the '30 and '40s.



**9:30 PAUL JACOBS IS STILL WITH US, TOO** In a live broadcast from the KPFA studios at 321 Divisadero St., San Francisco, Al Richmond, Hal Draper and Bob Scheer confront Paul Jacobs and his theories. Listeners are invited to attend and question.

**10:30 GOLDEN VOICES** Anthony Boucher presents the German soprano Frida Leider (1888- ) in songs by Wagner, Mozart, Gluck, Strauss, and Beethoven (APR 16)  
**11:00 BOOKS** Kenneth Rexroth  
**11:30 WEDNESDAY NOON CONCERT**, re-broadcast from earlier today

## THURSDAY, April 16

**7:00 LOUIS HARTMAN**  
**7:15 THE EARLY 17TH CENTURY**  
 SCHUETZ 8 Kleine Geistliche Konzerte (Westfaelische Kantorei—Ehmann) (Cant 1110) (36)  
 GIBBONS Anthems and Fantasies (Deller Consort, Basil Schola Cantorum) (Arc 3053) (21)  
 MONTEVERDI Il Ballo Delle Ingrate (Deller Consort, London Chamber Players—Deller) (BG 567) (44)  
**9:00 COMMENTARY** Sidney Lens  
**9:15 THE PROTESTANT ETHIC: TIME FOR A MORATORIUM** Fr. Andrew Greely, a self-styled "anti-capitalist Catholic" (KPFK)  
**10:00 MUSIC BY STOCKHAUSEN** Klavierstueck VI, performed by David Tudor, and "Kontrapunkte" performed by the Domaine Musicale conducted by Pierre Boulez (Vega)  
**10:30 MAN ON EARTH** S. P. R. Charter  
**11:00 PREVIEW** Claire Isaacs  
**11:15 MISCELLANY**  
**11:30 CHAMBER CONCERT** (Apr 2)  
 DEBUSSY Premiere Rhapsodie (8)  
 BRAHMS Clarinet Quintet (38)  
 KREUTZER Grand-Septet (34)  
**1:00 CHALLENGES TO SOCIALISM — III:**

Throughout the World. Mary Saran continues (KPFK)  
**1:15 THE COMMITTEE**, in a series of improvisations  
**2:00 TWO ITALIAN COMPOSERS** Casella's La Giara and Respighi's The Pines of Rome (London CM 9173)  
**2:45 RETIREMENT IN ISRAEL** Abraham Frank talks with John Ohliger (KPFK)  
**3:00 "ISRAEL'S WATERS OF ANGUISH"** Syndicated columnist and broadcaster Dr. Ralph J. Kaplan vigorously defends Israel's plans for water development (KPFK)  
**3:45 GOLDEN VOICES** Anthony Boucher  
**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 22  
**5:30 MOZART-BACH CYCLE—XX**  
 C. P. E. BACH Sinfonia, C major (Vienna Sym—Guenther) (BG 504) (13)  
 J. C. BACH 3 Orchestral pieces from "Amadis" (Zimble Sinfonietta—Burgin) (Boston 405) (11)  
 MOZART Symphony No. 41, C major, K. 551 (London Philharmonic—Leinsdorf) (West 18527) (29)  
**6:30 KPFA NEWS**  
**7:00 COMMENTARY** George Johns (APR 17)  
**7:15 SPECIAL REPORT**, by KPFA News (APR 17)  
**7:30 A RECITAL BY HOROWITZ**  
 BEETHOVEN Sonata No. 8 in C minor, Op. 13  
 DEBUSSY Three Preludes (Bk. 2): Les Fees sont d'exquises danseuses/Bruyeres/General Lavine  
 CHOPIN Two Etudes: Op. 10, No. 12 and Op. 25, No. 7 Scherzo in B minor, Op. 20  
**8:15 THE LAW AND SOCIETY—IX** Part II of a staff discussion at the Center for the Study of Democratic Institutions on the Supreme Court decisions of 1962 and 1963 banning religious exercises in the public schools. Center chairman Robert M. Hutchins leads the discussion.  
**9:15 MOVIE GOING** John Hollander, poet

## THE WHITE RABBIT

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- and Yale professor, reads two of his works, "To the Lady Portrayed by Margaret Dumont" and "Movie Going" (WBAL)
- 9:30 BEVERLY OGDON SINGS BERG** As a birthday offering to KPFA, Beverly and Will Ogdon collaborate in performances of four of Alban Berg's 7 Early Songs (APR 17)
- 10:00 MUSIC NEWS**, by Will Ogdon (APR 17)
- 10:15 MOTHER-INSTINCT IN ANIMALS AND BIRDS** Tales told by Vinson Brown
- 10:30 MODERN JAZZ SCENE** Philip F. Elwood (APR 17)
- 11:00 CHARON AND OTHER CREATURES OF THE NIGHT** A collection of dramatized tales by Lord Dunsany, performed by Bernard Mayes and Erik Bauersfeld and produced by John Whiting
- 11:30 TRAVEL THE HIGHLANDS**, with Marais and Miranda (KPFK) (APR 17)

## FRIDAY, April 17

- 7:00 LOUIS HARTMAN**
- 7:15 LATE FRENCH ROMANTIC MUSIC**  
**FRANCK** Violin Sonata, A major (Morini, Firkusny) (Decca 10038) (26)  
**DUPARC** Six Songs (Souzay, Baldwin) (Philips 500 027) (22)  
**LEKEU** Violin Sonata, G major (Grumiaux, Castagnone) (Epic 3667) (36)  
**FAURE** La Bonne Chanson, Op. 61 (Souzay, Baldwin) (Epic 3764) (21)
- 9:00 COMMENTARY** George Johns
- 9:15 POEMS IN PRINT** In the second of two programs on surrealism in poetry, Sandra Hochman and Daisy Aldan read from the work of several poets (WBAL)
- 9:45 LEISURE AND THE ARTS** Abbott Kaplan, UCLA professor of education, says that a human being's business is to be human, with emphasis on enjoyment of people and ideas (KPFK)
- 10:30 TRAVEL THE HIGHLANDS** Marais and Miranda (KPFK)
- 11:00 SPECIAL REPORT**
- 11:15 MISCELLANY**
- 11:30 ORCHESTRAL CONCERT** (Apr 3)  
**HAYDN** Horn Concerto, D major (17)  
**SPOHR** Clarinet Concerto, C minor (20)  
**MOZART** Horn Concerto No. 4 (16)  
**NIELSEN** Clarinet Concerto, Op. 57 (28)
- 1:00 CHALLENGES TO SOCIALISM—IV: Questions and Answers.** Mary Saran concludes her short series (KPFK)
- 1:15 THE FAILURE OF SOCIALISM IN AMERICA** The workingman is too rich in the U. S., says John Laslett, a native of Britain now teaching at the University of Chicago (KPFK)
- 2:00 MODERN JAZZ SCENE** Philip F. Elwood
- 2:30 AFRICAN PROSPECT—VI: The Heritage.** The UNESCO series concludes (KPFK)

**2:45 ISSUES POSED BY CHINA'S MILITARY AND FOREIGN POLICY**, discussed by Alice Langley Hsieh of the RAND corporation (KPFK)

**3:30 BEVERLY OGDON SINGS BERG**

**4:00 MUSIC NEWS** Will Ogdon

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 22

**5:30 VOCAL RECITALS—X: VICTORIA DE LOS ANGELES**

Spanish Songs of the Renaissance

(with the Ars Musicae) (Angel 35888) (22)

**DE FALLA** Siete canciones populares españolas

**GRANADOS** La maja dolorosa

(with Gonzalo Soriano) (Angel 35775) (13, 7)

**VILLA-LOBOS** Bachianas Brasileiras No. 5

(with RDF ens—Villa-Lobos) (Angel 35547) (11)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** William Brinton (APR 18)

**7:15 REPORT TO THE SUBSCRIBER** Trevor Thomas (APR 19)

**7:30 THE BATTLE OF BODEGA BAY** A summary documentary of the Bodega Bay nuclear reactor controversy, produced by Joan McIntyre from Pacifica programs of 1962 to date

**8:30 BENTLEY ON BRECHT—X** A second program featuring Helene Weigel, singing "Song of Mother Courage," "The Great Capitulation," and "Lullaby," and reading the poem "Die Liebenden" and a scene from "Die Mutter" (WBAL) (APR 27)

**9:00 LET'S TALK ABOUT KPFA** You are invited to join staff, volunteers, critics, and T. C. Mits in a searching, creative examination of program and policy. The lid is off and NOTHING is sacred. A three-hour attention-gripping marathon guaranteed to let you get your word in edgewise. Come to the Berkeley studio to be sure, or call in and wait your turn on one of our four trunk telephone beepers. Moderated by Station Manager Emeritus Robert Schutz.

**12:00 THE MIDNIGHT SPECIAL**, with Gert Chiarito, really at midnight this week

## SATURDAY, April 18

**8:00 MUSIC BY STRAVINSKY**

Suite from "The Firebird" (1910)

(NY Phil—Stravinsky) (Col 4046) (26)

**Les Noces** (1917-23)

(Netherlands Choir, Ens—de Nobel) (Epic 3231) (24)

**Symphonies for Wind Instruments** (1921)

(US Military Academy Band—Resta) (Pitts. fest.) (8)

**Piano Sonata** (1924)

(Shorr) (Music Library 7094) (14)



Duo Concertant (1932)  
(Szigeti, Stravinsky) (Col 2122) (15)  
Mass (1948)  
(Netherlands Choir, Ens—de Nobel) (Epic 3231) (20)  
Movements for Piano and Orchestra  
(Rosen, Orch—Stravinsky) (Col 5672) (9)

10:00 COMMENTARY William Brinton  
10:15 BOOKS AND AUTHORS: The Politics  
of Hysteria. Chris Koch (WBAL)

10:30 MAN IN CALIFORNIA: 1980. Trevor  
Thomas moderates a discussion of the re-  
cent conference by Frank Stead and Dan  
Luter

11:15 SONGS AND DANCES OF MAJORCA  
(Folkways FW 8828)

11:45 STRATEGIC STABILITY AND DISARMA-  
MENT Dr. Hans Bethe, the noted Cornell  
physicist (KPFK)

#### 1:15 MISCELLANY

1:30 EQUIPMENT REPORT Robert S. Mac-  
Collister's appraisal of new items

2:00 AMERICAN COMPOSERS Ellis Kohs'  
A Short Concert for String Quartet (1948),  
performed by Eudice Shapiro, Nathan Ross,  
Sanford Schonbach and Gabor Rejto (CRI 176)

2:30 THE VIEW OF THE SEGREGATIONIST  
Dr. Emmett Lee Irwin, chairman of the Citi-  
zen's Council of New Orleans, interviewed  
by Charlie Hayden (WBAL)

3:15 AMERICAN COMPOSERS Henry Cow-  
ell's Symphony No. 16 (Icelandic), composed  
in 1962, and Gottschalk's Grand Tarantelle  
for piano and orchestra (CRI 179 and Van-  
guard VRS 1103)

3:45 DOES SCHOOL INTEGRATION RAISE  
MORE PROBLEMS THAN IT SOLVES? The  
State Superintendent of Public Instruction,  
Dr. Max Rafferty, speaking at a conference  
sponsored by the American Federation of  
Teachers local in Los Angeles (KPFK)

4:30 S. I. HAYAKAWA, of San Francisco  
State College, speaking on what he con-  
siders to be neglected areas of interracial  
communication

5:30 JAPANESE MUSIC—VIII Robert Garfias  
on Sankyoku I: Japanese chamber trio  
(KPFA Archives)

#### 6:15 MISCELLANY

#### 6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS  
(BFA)

7:00 COMMENTARY Herbert Hanley

7:15 CONCERT FROM UTRECHT From Radio  
Nederland through the courtesy of the  
Netherlands Information Service in San  
Francisco, a concert by the Utrecht Philhar-  
monic conducted by Paul Hupperts.

HANDEL Concerto Grosso in D minor, Op.  
3, No. 5

BEETHOVEN Symphony No. 1 in C major,  
Op. 20

DE FALLA Three dances from "El Sombrero  
de Tres Picos"

#### 8:15 MISCELLANY

## LIVE FROM OUR STUDIOS

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PAUL JACOBS IS STILL WITH US, TOO

9:30 p.m., April 15

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question

#### CLOSE-UPS

8:30 p.m., April 18

Jim Armstrong's satiric review

### At 2207 Shattuck, Berkeley . . .

LET'S TALK ABOUT KPFA

9 p.m., April 17

The lid is off. Come around to get your  
own word in.

8:30 CLOSE-UPS Live from our 321 Di-  
visadero studio in San Francisco, KPFA  
presents an original satiric review fea-  
turing Songs, Sketches, and Personalities.  
Written and produced by Jim Armstrong,  
with music by Phil Dethlefsen, Chuck  
Jones, Tom Harley, and Bob Monell. The  
cast includes Patti Tafien, Veronica Leh-  
ner, Dina de Santos, Robert Miller, Rob-  
ert Cowell, and Robert Wood, directed  
by Arthur Conrad.

10:30 FROM THE MONTREAL JAZZ FESTIVAL  
A program by the J. J. Johnson Quartet  
(CBC)

11:00 THE GOON SHOW: The Histories of  
Pliny the Elder. (BBC) (Only they would  
have the nerve.)

11:30 ESCAPE! Anthony Boucher

10:20 FRANKIE HOWARD AT THE ESTABLISH-  
MENT The British comedian takes on not  
only The Establishment, but ditto in quotes  
as well (WBAL)

12:45 "ES WARTET ALLES AUF DICH" J. S.  
Bach's cantata, BWV 187, for the seventh  
Sunday after Trinity. The performance is  
by soloists, the Goettingen city chorus, and  
the Frankfurt Bach Orchestra under Ludwig  
Doormann. (Cantate 1103)

## SUNDAY, April 19

8:00 SYMPHONIES OF GUSTAVE MAHLER  
Symphony No. 8 in E as recorded by the  
Rotterdam Philharmonic Orchestra (Epic SC  
6004), and sacred songs from Hugo Wolf's  
Spanish Song Book sung by Dietrich Fischer-  
Dieskau (Angel 35838)

- 10:00 BOOKS Kenneth Rexroth  
 10:30 REPORT TO THE SUBSCRIBER Trevor Thomas  
 10:45 IN THE WEEK TO COME, here are some bits from the programs scheduled  
 11:00 IN WHITE AMERICA Selections from the off-Broadway production which tells the history of the American Negro through documents, letters, speeches, reminiscences, and essays (Columbia Records)  
 12:00 JAZZ REVIEW Philip F. Elwood  
 1:30 INTERNATIONAL SCIENCE REPORT, by John Cooper and the Broadcasting Foundation of America  
 2:00 SUPREME COURT DECISIONS, reported by the national ACLU counsel, Melvin Wulf (WBAI)  
 2:15 POETRY READING: THOMAS KINSELLA The contemporary Irish writer reads from his work  
 2:45 A NIGHT AT THE PALACE A documentary produced from KPFA's on-the-spot coverage of the 22 hours of civil rights demonstration at the Sheraton Palace hotel in San Francisco March 6-7. Produced by Burt White, with Scott Keech and John Whiting, from recordings by the staff and volunteers.  
 4:15 THE BERLIOZ OF THE PIANO A re-broadcast of the popular lecture-recital by pianist Raymond Lewenthal. Mr. Lewenthal is concerned with the piano music of the 19th century French composer, Charles-Valentin Alkan. (WBAI)

- 6:15 MISCELLANY  
 6:30 KPFA NEWS  
 6:45 IN THE WEEK TO COME Some selected samples of upcoming programs  
 7:00 COMMENTARY Robert Tideman (APR 20)  
 7:15 OPINION: Seymour Melman. Second of two commentaries (WBAI)  
 7:30 "THE INSPECTOR GENERAL" Gogol's comedy in five acts, performed by the Pacifica Players (KPFK)  
 9:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Carissimi, Cimarosa, Leo, Zanella, Giordano, Puccini, and Sinigaglia (APR 20)  
 11:00 NEW RELEASES John Whiting plays some new recordings until 1 a.m.

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## PROGRAMS FOR YOUNG PEOPLE

### MONDAY, APRIL 6

Children's Book Sampler: Ellyn Beaty  
 The Cannery Bear: read by Christine Stone  
 Alice in Wonderland: Part 1  
 A Signpost to the Turtles: by Janet Nickelsburg

### TUESDAY, APRIL 7

Let's Sing: with Barry and Helen Olivier  
 Alice in Wonderland: Part 2  
 Historic Highlights in Astronomy: Edward Taylor

### WEDNESDAY, APRIL 8

Tell-Me-Again Tale: Stella Toogood  
 Alice in Wonderland: Part 3  
 Working Men: with John Ohliger

### THURSDAY, APRIL 9

Nature Songs: Marais and Miranda  
 Alice in Wonderland: Part 4  
 Poems and Rhymes: Alice Benioff

### FRIDAY, APRIL 10

Alice in Wonderland: conclusion  
 Ways of Mankind: All The World's A Stage

### MONDAY, APRIL 13

Children's Book Sampler: Ellyn Beaty  
 Stories for Young People: Toby Halpern  
 The Singing Streets  
 Treasure Island: Part 1 (BBC)  
 A Signpost to Some Water Birds: read by Arlene Sagan

### TUESDAY, APRIL 14

Let's Sing: Barry and Helen Olivier  
 Barbar's Fair: read by Fredi Dundee  
 Treasure Island: Part 2  
 Radio Astronomy: Ernest Schlage

### WEDNESDAY, APRIL 15

Tell-Me-Again Tale: Stella Toogood  
 The Singing Streets  
 Treasure Island: Part 3  
 Working Men: with John Ohliger

### THURSDAY, APRIL 16

A Visit To Lake Merritt  
 Treasure Island: Part 4  
 Poems and Rhymes: Alice Benioff

### FRIDAY, APRIL 17

Tell-Me-Again: Sheldon Rudolph  
 Treasure Island: Conclusion  
 Ways of Mankind: Home Sweet Home





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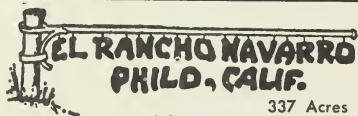
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## KPFA Program Folio

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